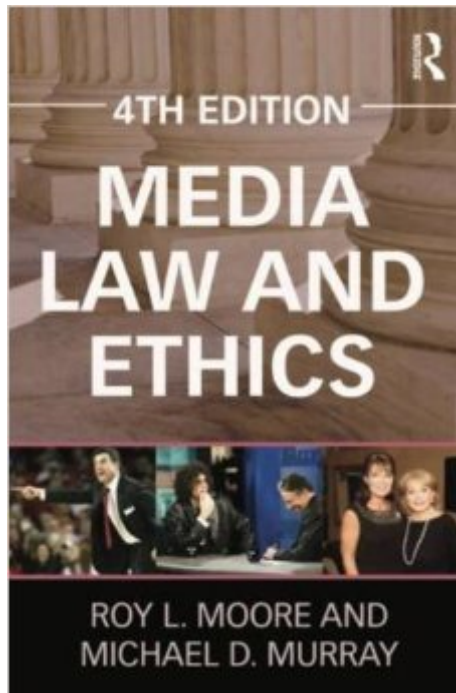


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# Media Law And Ethics (Routledge Communication Series)



## Synopsis

This is the first textbook to explicitly integrate both media law and ethics within one volume. A truly comprehensive overview, it is a thoughtful introduction to media law principles and cases and the related ethical concerns relevant to the practice of professional communication. With special attention made to key cases and practices, authors Roy L. Moore and Michael D. Murray revisit the most timely and incendiary issues in modern American media. Exploring where the law ends and ethics begin, each chapter includes a discussion of the ethical dimensions of a specific legal topic. The Fourth Edition includes new legal cases and emerging issues in media law and ethics as well as revised subject and case indices. In addition to a separate chapter devoted exclusively to media ethics by Michael Farrell, a new chapter on international and foreign law by Dr. Kyu Ho Youm has also been added. Resources on the companion website include updated PowerPoint presentations and a sample syllabus for instructors, and a glossary, chapter review questions, chapter quizzes, and all seven of the book's original appendices for students. An excellent integration of both law and ethics, this is the ideal text for undergraduate and graduate courses in media law and ethics.

## Book Information

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Average Customer Review: 4.4 out of 5 stars See all reviews (5 customer reviews)

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## Customer Reviews

This a great book for Media Law and Ethics. It has a lot of great case references that make it easier to understand concepts and a great way to reference back. The only downside is that it is quite a heavy read because there is so much information packed into it, so I found myself re-reading a lot to let it sink in.

Love that it's on my iPad. Makes things so much easier to carry around. And I can keep notes on it etc. It's great!

There are some loose pages that I need to tape them to avoid fall out, others are good.

Great text!

Great deal!

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